## special exhibits



# worldwide rounclup

Though the United States
is the country where quilting
thrives the most, artists from
all over the world are creating
their own pieces—often with
an infusion of their own ethnic
or geographic identity. Challenge
your own perceptions while
seeing these exhibits.

MULTICOLORED SASH by PRISCILLA BIANCHI. From the special exhibit "Hanging by a Thread: Guatemalan Art Quilts by Priscilla Bianchi." Sponsored by NewMoonTextiles.com

## QUILTS: A WORLD OF BEAUTY

Organized by International Quilt Festival

selection of winning quilts from the 2003 annual Judged Show of the International Quilt Association, featuring the best quilts being created today by members from all over the world. Quilters competed for \$70,250 in cash, non-purchase prizes (generously sponsored by industry leaders). Prizes were awarded in 17 categories, plus five Master Awards, three Judge's Choices, a Viewers' Choice, and the \$10,000 That Patchwork Place Best of Show Award.

#### IN FULL BLOOM: FLORAL QUILTS

Organized by International Quilt Festival

agnificent flowers have motivated artists, gardeners, and other lovers of beauty for hundreds of years. Flowers have also challenged quiltmakers for generations and elicited spectacular quilts in every country where quilts have been made. Whether embroidered, appliquéd, pieced, realistic, or abstract, flowers are an unending source of inspiration. This juried exhibit of recent quilts celebrates both the world's rich floral history and the tradition of floral quiltmaking.

#### HANGING BY A THREAD: GUATEMALAN ART QUILTS BY PRISCILLA BIANCHI

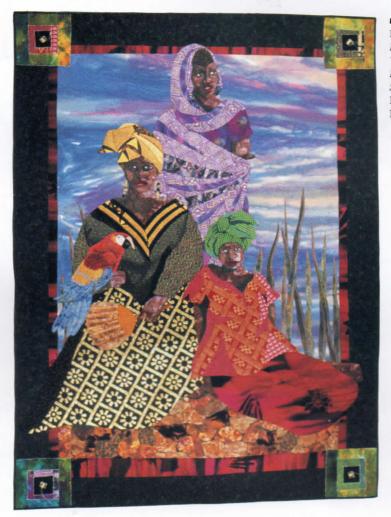
Sponsored by NewMoonTextiles.com

riscilla Bianchi is a native of Guatemala who makes art quilts from traditional hand woven Guatemalan fabrics. Her own distinctive style is characterized by the use of bold, bright colors, a daring approach to choosing and combining fabrics and textures, and a thirst for experimentation and risk-taking. This exhibit will include a selection of Bianchi's quilts as well as a variety of traditional Guatemalan textiles and garments.

### HANDS ALL AROUND XIX: INTERNATIONAL QUILTS

Sponsored by Quilter's Newsletter Magazine®

omen (and men) around the world are making the quilt their own by incorporating influences from their own cultures into their designs and techniques. This prestigious, long running international showcase includes recent quilts by talented artists from every corner of the globe.



MATRIARCH by
DENISE HAVLAN.
From the special exhibit
"Hands All Around XIX:
International Quilts."
Sponsored by Quilter's
Newsletter
Magazine\*.



DON'T WORRY, BE HAPPY by CHERI MEINEKE-JOHNSON and LINDA V. TAYLOR. From the special exhibit "Quilts: A World of Beauty."